**Equal Fights for Equal Rights**

Many of the early fighters for woman’s rights was also active in the abolitionist movement which sought to end slavery. This group of women identified with the African-Americans fight for freedom. Once the Civil War ended woman were disappointed when the vote was given to African-American men only. Most other rights for women was still curtailed. Women were unable to enter into legal contracts buy or inherit property or go to college. One of the early crusaders that were fighting for women’s rights made this statement in 1852 “Self reliance is one of the first lessons to be taught to our daughters they should be educated with our son’s and equally with them taught to look forward to some independent means of support”. The 19th Amendment which gave women the right to vote was however not passed until 1920.

The following errors appear in this passage:

#3 (twice)

#6b

#7b

#8 (twice)

#9d

#9f

#11a

#12 wrong word (twice)

#14

STA (single thought adjective “world-famous athlete”

Punctuation before quoted evidence (QA-QC grammar handout #4)

This counts as a 20 percent grade.

**Mighty Metalworking**

Metalworking which first appeared on earth about 6,000 years ago produced weapons so superior to those made of stone that everyone wanted the new one’s. Metalworking encouraged trade between groups of people, and prompted an outpouring of creativity as a result new techniques for working with metals developed. The smith the “master of metals” became an important person in the community, as were the other craftspeople the potter the carpenter the weaver and the stonemason. Moreover metalworkers were responsible for the first machines of civilization, in fact cities could not have developed without metalworking. Many of the new tools that the ancient metalworker used such as the screw press the lever and the winch would be recognized by any student in todays metalworking classes.

The following errors appear in this passage:

#1 comma splice

#1 run on

#4b

#6a

#8 (three times)

9a

9f

#11a (twice)

#11c **or** a dash